

# Character Education Values in This Children's Short Story Collection Wants to Pee in Jakarta: Its Use in High School Learning

 <https://doi.org/10.31004/jele.v10i5.1333>

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## ABSTRACT

The purpose of this study is to describe the values of character education in the short story collection "This Child Wants to Pee in Jakarta". The values of character education in the short story collection "This Child Wants to Pee in Jakarta" are religious character values, patience, attention, liking to listen to advice, trying hard, fighting for the truth, justice, honesty, positive thinking/husnudzan, persistence, independence, never giving up, liking to read, and ideals. Religious character values related to divinity can be applied indirectly through worship activities at school. Likewise, other character values can be closely related to the teaching of character education at school. And its utilization in learning activities in high school. This research is a qualitative descriptive research. The data of this research are in the form of sentences/paragraphs in event units in five short stories "This Child Wants to Pee in Jakarta" by Ahmad Tohari, "Hakim Sarmin" by Agus Noor, "Basa-Basi" by Jujur Prananto, "Two Singers" by Budi Darma, and "A Bottle of Rain of Sapardi" by Joko Pinurbo. The instrument in this research is the researcher himself who is equipped with a set of theories and concepts regarding the values of character education. The data analysis method used in this research is content analysis, while the data analysis technique in this research is descriptive qualitative.

**Keywords:** *Character Education, Short Stories, Learning*

### Article History:

Received 07<sup>th</sup> August 2025

Accepted 03<sup>rd</sup> September 2025

Published 09<sup>th</sup> September 2025



## INTRODUCTION

Character education has become a major issue in Indonesian education. It is crucial for fostering moral awareness and enhancing the nation's culture and positive character, which are increasingly fragile and eroding. This fragility is evident in the numerous acts of *bullying* and violence perpetrated by students against each other, such as brawls, and the lack of respect shown by students toward educators.

Education is the most important pillar in a nation's progress, and even plays the most crucial role in the advancement of human life. The state of a nation is undoubtedly greatly influenced by the condition of its people. The progress of a nation is influenced by the condition of its society, because fundamentally, the people who inhabit it play a role in running a nation. This is highly dependent on the education received by that society (Nurjaya, 2014:2).

The current globalization sweeping the world, including Indonesia, has not only had a positive impact on societal behavior patterns, but also a negative one. This will also create anticipation for the future, which will have a very negative impact, especially on societal behavior. Compare our environment with the situations we experienced in our childhood (traditions). Many strange things are happening today that deviate from the traditions we have long upheld.

Character is a form of behavior that reflects the good and bad aspects of human behavior. Good character is one that aligns with the ethics and norms of society. Strong character fosters a resilient mentality and a confident personality (Achsan, 2018:56).

Character education aims to strengthen and develop life values that are considered important and necessary, so that they become a unique personality/ownership as the values developed, correct behavior that is not in accordance with the values developed by the school and build harmonious relationships with family and society in playing the responsibility of shared character education (Alimin, 2017:156).

Literary appreciation activities are expected to foster students' personalities and ethical behavior, leading them to become individuals with noble character. In this context, students are introduced to the values of character education. Every literary work naturally contains character education values. The role of literature is fundamentally to shape a person's character and personality. Adequate literary appreciation is expected to enable them to compete in the global era. Furthermore, literary works serve to refine morals, enhance imagination, and foster creative and constructive expression. However, in practice, society is reluctant to read literary works. This results in a lack of understanding of the meaning and primary function of a literary work.

Literary appreciation activities must involve the totality of the soul, so that understanding of literary works becomes mature and develops towards a higher level (Setiawati, 2017:133). Literary works as a form and result of creative work are basically a medium that uses language to express human life (Saddhono, 2017:16). According to Djamaris (1994:16 in Thahirah, 2018:116) it is said that literary works themselves contain cultural values in the form of life values, morals, laws, and so on.

The richness of Indonesia's literary world is something to be proud of and appreciated by the Indonesian people. Literary works fundamentally play a role in shaping a person's character and personality. With adequate literary appreciation, it is hoped that they will be able to compete in the global era. According to Fauziya et al. (2018:134), literary works function to refine character, enhance imagination, and enhance creative and constructive expression. However, in practice, people are reluctant to read literary works. This results in a lack of understanding of the meaning and primary function of a literary work.

One literary work that can enhance student appreciation is, in particular, the short story. In addition to enhancing student appreciation, short stories are a means of character development. As a type of literary work, short stories also contain character education values. Moreover, their concise format makes them easier to read, making the character education values contained within them easier for students to understand.

Short stories are indeed short stories. However, there are no standard rules regarding story length, and there is no agreement between authors and experts (Nurgiyantoro, 1994:10 in Yasa et al.: 2). Short stories usually tell one event out of many in a character's life. Short stories are a type of literary work that can provide benefits to readers or listeners (Pramono, 2017:2). Short stories are said to be able to be finished in one sitting because they are not too long (Hikmat, 2014:22).

Character education can be an urgent need to balance mastery of academic competencies with the development of good morals. The Indonesian curriculum begins with this. In the Independent Curriculum, character education values are embodied through the Pancasila Student Profile, emphasizing intellectual, religious, and creative values. This is expected to produce a young generation with intelligence and character.

Literature teaching plays a role in fostering students' intelligence in all aspects, including morals. Through literary appreciation, for example, students' intellectual, emotional, and spiritual intelligence can be trained and developed. In literature learning, the desired literary activities are those that utilize language and aesthetics (Rusyana and Suryaman, 2005 in Suryaman, 2010:119). Thus, literature learning is aimed at various interests. Some of these interests include developing students' reading and writing skills, as well as their listening and reading skills (Suryaman, 2010:122).

To build the character and personality of students who have noble morals, strong character, such as creative, competitive, disciplined, uphold the spirit of nationalism, and are ready to become tough people in the global era. According to Suryaman, 2010:124) literary learning that leads to the development of student character is learning that is able to foster a culture of reading and writing functionally, namely being able to increase understanding and comprehension of humans and humanity, recognize values, obtain new ideas, increase socio-cultural knowledge, develop feelings and desires, and build character and personality. In addition, literary learning must also pay attention to aspects that are appropriate and in accordance with the cognitive development of students, such as beautiful language, arousing readers, bringing noble human values, and encouraging readers to do good. This is possible because the essence of literature is as a medium for mental and intellectual enlightenment for its readers.

The relevance of another study is entitled "The Value of Hard Work Character Education in Novel 2 by Donny Dhargantoro", a 2017 study that focuses on the value of hard work character in novel 2 by Donny Dhargantoro. Another title is "Character Education in the Novel Cinta 2 Kodi by Asma Nadia" in 2018 which focuses on character education contained in the novel Cinta 2 Kodi by Asma Nadia. Meanwhile, this study focuses on the value of character education in the 2015 Kompas short story collection, "This Child Wants to Pee in Jakarta".

Another reason for selecting these short stories from the collection "This Kid Wants to Pee in Jakarta" is because they represent a wide variety of character education values, such as religiousness, honesty, discipline, responsibility, and caring. They also provide moral examples for children through stories from everyday life and encourage the development of national character, in line with national education goals.

The lack of scientific studies on the collection of short stories is due to the perspective of character education and curriculum implementation, especially the current curriculum, namely, it can be used as an alternative media in character learning in the era of the Independent Curriculum so as to form a generation of character through new thoughts on literary works.

In this study, the analysis of character education values in the short story collection "This Child Wants to Pee in Jakarta" that will be analyzed is the value of character education in the short story collection that is appropriate for Indonesian language learning. Therefore, it is necessary to study the selection of short story-based short story reading teaching materials. Character education in the short story collection "This Child Wants to Pee in Jakarta" as a teaching material that will be analyzed for its character education values. In accordance with the learning objectives, namely appreciating prose texts (Indonesian literature and world literature) that are listened to; appreciating prose texts (Indonesian literature and world literature) that are read or watched; speaking and presenting prose texts in digital or performance form; and deconstructing Indonesian prose texts (Indonesian literature and world literature) into oral/printed or digital multimedia forms in Indonesian language learning for grade XI (eleven) high school students with the media used in the form of prose texts in the form of short stories.

The problem in this study is how the character education values contained in the short story collection "This Child Wants to Pee in Jakarta?". Based on the formulation of the problem, the researcher aims to describe the character education values in the short story collection "This Child Wants to Pee in Jakarta?".

## METHOD

This research is a qualitative descriptive study. The data of this research are in the form of sentences/paragraphs in units of events in five short stories "This Child Wants to Pee in Jakarta?" by Ahmad Tohari, "Hakim Sarmin" by Agus Noor, "Basa-Basi" by Jujur Prananto, "Two Singers" by Budi Darma, and "A Bottle of Rain for Sapardi" by Joko Pinurbo. The data source of this research is a collection of selected short stories from Kompas 2015 "This Child

*Wants to Drive Jakarta*" published by Kompas Book 2016 with a total of 222 pages. The instrument in this research is the researcher himself who is equipped with a set of theories and concepts regarding the values of character education. The data collection method used is the library method, while the data collection technique uses reading techniques and note-taking techniques. The data analysis method used in this research is content analysis, while the data analysis technique.

## FINDINGS AND DISCUSSION

The character values contained in Kompas' 2015 short story collection emerge directly and indirectly from the attitudes, behaviors, narrative depictions, and conversations between characters. The following are the results and discussions of each character education value.

### Religious Character Education Values

Religiousness is an attitude and behavior that adheres to the teachings of one's religion. The following is an example of religious values in the short story "This Child Wants to Pee in Jakarta."

*In their eyes, they already saw hot coffee in one of the service rooms at Pasar Senen Station. There was also a neat man emerging from the car toilet holding a toothbrush. Or there. In the corner of the room, there was a pious-looking man sitting down praying the morning prayer (Does This Child Want to Urinate in Jakarta? 2016:1).*

#### Text Analysis:

The quote explains character education about worship. Worship embodies the value of faith in Allah SWT. One of the values of worship is having faith by carrying out one's obligations, namely the dawn prayer. The quote emphasizes that some people have ugly faces during the dawn prayer.

Religious figures are also found in this category. Due to his persistence, he always prayed to God.

*They had long desired a child, but the child they had been waiting for never came. Finally, after ten years of relentless waiting, each of them prayed every night, begging the Almighty God to grant them a child. Finally, the Almighty God granted their request (Two Singers, 2016:75).*

#### Text Analysis:

The quote above describes a person who desired children but had not yet been blessed by God. He then continually prayed to God for a child. He recited dhikr every night and begged God to grant him a child soon. Finally, God heard his prayer and granted him the gift of offspring. Religious characters are also present in the following events, namely the forgiveness of the sins of two singers. Here's an example of such an event.

*"One night at the same time, these two singers were praying at their respective homes to ask forgiveness from God, the Almighty Who Calls Nature (Two Singers, 2016:79)."*

#### Text Analysis:

The quote above is a picture of two singers at night who at the same time repent by asking God for forgiveness and praying.

### Character Education Value of Patience

In all things, sometimes people need to take their time. Patience is a trait we should exhibit when waiting for something. Here are some examples of patience.

*"The boy's lips, which were still so real, also moved following the swing of the noodle bag that his father kept shaking. Sometimes his tongue stuck out a little and saliva dripped down the corners of his mouth. This child had swallowed his saliva many times (This Child Wants to Urinate in Jakarta? 2016:3)."*

#### Text Analysis:

This quote explains the character education of patience. Patience must be instilled in all things. The quote above depicts a five-year-old child waiting for his father to make noodles. Despite



being extremely hungry and swallowing his saliva several times, he patiently waits for his father to make the noodles. This demonstrates how the character of patience is instilled.

### Character Education Values of Attention

We should pay attention to everyone, especially those closest to us, namely our parents. Being considerate fosters good behavior. Here are some examples of being considerate.

*The look in his eyes was actually meant to test whether the father truly enjoyed seeing his wife or how he felt when she played with the plastic bag like a child. It turned out to be true. The five-year-old boy's eyes sparkled, his cheeks flushed, and his lips chapped. He laughed because he saw his father's face transform into that of someone having fun (This Child Wants to Pee in Jakarta? 2016:7).*

### Text Analysis :

The quote above describes the behavior of a five-year-old child who is already paying attention to his parents. This five-year-old child is trying to show his attention to his parents by demonstrating how his father treats his mother, whom he cares deeply for. We need to instill the character of caring in parents so that children grow up to be good people.

### Character Education Values Like Listening to Advice

Listening to others' advice is crucial, especially advice from parents. Listening to our parents' advice will help us do things better without having to blindly follow the rules. Here's an example of a show that often offers advice.

*"Don't pee there! You have to take off your mother's clothes. Earlier you almost peed near her back, now you want to pee near her blouse."*

*The boy put his pants back on. He wasn't in a hurry to pee, but was simply fascinated by the dog urinating there.*

*Urinating near my mother's back is not allowed. Urinating near a bundle of clothes is also not allowed. Where can I, sir?*

*The father smiled. His face truly showed the free and independent expression of a man typical of those who live along the railway tracks (Does This Child Want to Pee in Jakarta? 2016:9).*

### Text Analysis:

The quote above is a picture of a five-year-old boy who listened to his father's advice, which forbade urinating near his mother's back and urinating near his father's bundle. However, the child obeyed his father's advice even though he was still confused about what his father meant by being allowed to urinate anywhere but he obeyed. This means that the child's father was not allowed to urinate in the wrong place but was asked to urinate in the toilet but the five-year-old child could not understand his father's intentions but he was able to obey his father's advice that what he was going to do was not good.

### Character Education Values Striving to Fight for the Truth

The female character in Hakim Sarmin's short story, Hakim Sarmin, plays a fierce fighter for truth. Here's an example of an incident involving a determined fight for truth.

*The first murder was always the most difficult. He had to overcome his fear.*

*Revenge always requires courage. But eventually, he overcame that fear.*

*In cases of rape, the defense emphasized that the perpetrator would forget, while the victim would suffer for life (Judge Sarmin, 2016:37).*

### Text Analysis:

The quote above describes a woman who murdered several people out of revenge. She had been raped by several men, and she ultimately sought revenge to uncover the truth. She had to overcome her fear of killing the first man, but she did so to uncover the truth she had been carrying around.

### The Value of Justice Character Education

Justice is a very difficult thing. Moreover, justice is found in the courts. The justice administered by Judge Sarmin in the short story "Judge Sarmin" is very difficult, but he must decide that justice. Here is an example of such an incident.

*Justice will never be satisfied by revenge, which is why the law is needed. Judge Sarmin knew what he had to decide. The prosecutor was demanding life imprisonment. However, he would sentence the woman to death. God knows the truth, but in court, it is the judge who decides. Judge Sarmin knew he would surely be ridiculed again for this decision. However, he considered the death penalty for the woman to be the best (Judge Sarmin, 2016:38).*

### Text Analysis:

The quote above depicts a judge who must deliver justice to the perpetrators of a murder. Judge Sarmin actually knows who is at fault and who is not. However, he still delivers justice in accordance with court law. He believes that if it is in court, then the law of the court applies. The character of justice must also be instilled in students because it is crucial to avoid making mistakes in decision-making and to ensure that those who are wrong are not punished according to court law.

### Character Education Values of Honesty

Honesty here refers to the attitude or action of stating something as it is, without hiding or concealing anything. With the changing times and the decreasing understanding and application of religious values in daily life, it is increasingly difficult to find honest people. Sometimes being honest also carries significant risks, which are always resented by those who refuse to be honest. The character Jumadi in the short story "Basa Basi" is honest. This honesty is evident in the expressions they utter about behavior that is not good for him. Here is an example of such an incident.

*This means that my choice to propose to the Minister that you be promoted to the position of supervisory director, a position I believe is most appropriate for you, was not wrong. What do you think of yourself?*

*"Eee....in the name of loyalty to the company, I will accept any task given to me."*

*"That's a random answer. Please answer honestly!"*

*"I'm ready, ma'am," Stuart Scott, 2016:45.*

### Text Analysis:

The quote above describes Jumardi, who was promoted by his superior. He hesitantly answered his willingness with hesitation or small talk, but his superior insisted on a truthful answer. So, Jumardi answered honestly and willingly. However, Jumardi's true attitude is not the type of person who likes small talk. In his heart, Jumardi also wanted to answer willingly, even though his superior didn't ask for a word, he immediately answered firmly and honestly according to his heart. Another honesty is as follows.

*Jumardi was initially silent, but finally decided to confess that all the praise and prayers for Mrs. Siska and her family were just empty words. Mrs. Siska remained silent for a long time, then closed her wet eyes (Basa Basi, 2016:49).*

### Text Analysis:

The quote above depicts Jumardi, who dislikes small talk in any situation, because deep down, he ultimately prefers to be honest with Mrs. Siska. Mrs. Siska fell silent and cried upon hearing Jumardi's words.

### The Value of Positive Thinking Character Education (Husnudzan)

Having positive morals (husnudzan) is very good, and doing good to others is highly commendable because it will prevent negative thoughts about others. Here are some positive incidents that have turned hostile.

*"It's not just good, it's how it should be. The problem is, do they really live what they say? Have they ever truly prayed for Mrs. Siska's recovery, whether at home, at the mosque, at church, at the temple, or wherever they are? Or are they just typing words on their phone keyboard and pressing send to please Mrs. Siska? I'm sure they're just paying lip service!!"*

*"Don't be suspicious...." (Basi, 2016:47)."*

### Text Analysis:

The quote above depicts Jumardi discussing a coworker at the counter who only talked about praying for his sick boss. However, Jumardi disliked his friend's blunt attitude, which is merely my impression. Jumardi was reprimanded by his wife for not thinking negatively, but rather having a positive attitude (husnudzan) toward others. It would be good to always have a positive attitude (husnudzan) to avoid negative behavior.

### **The Character Education Value of Tenacity**

We must have a tenacious character. With tenacity, a person will be able to survive no matter how difficult the difficulties they face, and they will be thrown into oblivion without looking back. The following is an example of a tenacity incident.

*"You're a great person. But it seems like you're not suited to working in Indonesia."*

*Armed with a company reference letter, Jumardi was accepted to work for an oil company in Canada. His career skyrocketed, and he was valued equally with local experts, even holding strategic positions. Several years later, he was assigned as a company representative to explore investment opportunities in Indonesia (Basa-Basi, 2016:49).*

### **Text Analysis:**

The quote above illustrates Jumardi's tenacity. Despite resigning from his current job, he was hired by an oil company in Canada thanks to the company's recommendation. This was all due to his persistence. He subsequently held several strategic positions. Years later, thanks to his tenacity, he was assigned as the company's representative to explore investment opportunities in Indonesia. This was all due to Jumardi's tenacity.

### **Independent Character Education Values**

The character of self-confidence is found in the story of Two Singers, showing a lack of dependence on others in any situation. Independence is an attitude and behavior manifested in not relying on others for anything. Independence is a necessary characteristic for everyone in life. Here's an example of this.

*One day, during a fight, Latifah exclaimed: "O Latif Arifin, don't depend on the names of great people. Who have made many achievements. Who doesn't want to be known. Rely on Antonio Barabak. Selflessly, he died in our country. When the leprosy epidemic hit this country (Dua Singers, 2016:75)."*

### **Text Analysis:**

The quote above depicts Latif Arifin as dependent on others, but Latifah advises against relying on others. We must believe in ourselves and be capable of doing anything without others, as others cannot fully assist us. We must be independent and not rely on others.

### **The Value of Character Education: Never Give Up Easily**

A never-give-up attitude is a must-have, especially when earning a living. The following are examples of events that demonstrate a person's persistence in giving up.

*They became singers, and both made their living in the same underground station. Although it was the busiest, it had only two entrances and exits, one to the west and one to the east. The blind singer busked at the west exit, while the non-blind singer busked at the east exit (Two Singers, 2016:78).*

### **Text Analysis:**

The quote above depicts two singers who never gave up on making a living, no matter what the circumstances. Despite their dire circumstances, they remained resolute. Even though one of them was blind, he never gave up easily.

A character who never gives up is also found in the short story "A Bottle of Rain for Sapardi." Here's an example of one such incident.

*"Failing twice did not make me give up and lose my mind. Without Subagus's knowledge, I was preparing for a third chance. For this third attempt, I would come and meet Sapardi without an appointment or prior notice. I would choose a special day. I would meet him in the right way, one that would make him unable to avoid me (A Bottle of Rain for Sapardi, 2016:129)."*

**Text Analysis:**

The quote above illustrates my character, who never gave up on her dream of meeting Sapardi. She also prepared for a third chance, even though that one failed. She also hoped the third day would be special because she had carefully planned it.

*"And then the time came. I came to his house in the evening. I knocked gently on the door. After knocking three times, the door opened. From behind the door appeared Mr. Sapardi. I immediately asked him: "Oh my God, is it true? Wait outside, I'll pray for a moment."*

**Text Analysis:**

The quote above shows that his efforts this time were successful in meeting Sapardi. He didn't give up easily, and finally had the opportunity to meet Sapardi in person. This demonstrates that giving up isn't easy, but it can be rewarding.

**Character Education Values of a Love of Reading**

Reading is the habit of taking the time to read various materials that provide benefits for oneself. The following is an example of the value of reading in the short story "A Bottle of Rain" for Sapardi.

*"I like collecting poetry books. If I lose a poetry book, I will look for it again in the bookstore until I find it (A Bottle of Rain for Sapardi, 2016:125)."*

**Text Analysis:**

The quote above illustrates that my character in the short story "A Bottle of Rain for Sapardi" is very fond of collecting poetry books, even though the book was lost and searched for until it was found. This shows that my character automatically enjoys reading poetry.

*My love of poetry remains steadfast. Despite my relentless busy schedule, I still manage to find time to attend poetry readings, ask for autographs, and take photos with my favorite poets (A Bottle of Rain for Sapardi, 2016:126).*

**Text Analysis:**

The quote above describes a character who loves poetry so much that he steals time to attend various poetry readings. This shows that my character is very fond of reading, especially poetry.

*That night, after working overtime at the office, I had some time to chat to myself. Over a warm cup of coffee, I read Seno Gumira Ajidarma's piece: How terrifying it is to grow old with memories of youth filled only with traffic jams, the fear of being late to work, routine tasks that don't inspire enthusiasm, a life like a machine, which will only end with a paltry pension (A Bottle of Rain for Sapardi, 2016:127).*

The quote above also shows that my character enjoys reading, even talking to himself, but he also enjoys reading Seno's writings. He even reads anything related to poetic imagination.

**Dream Character Education Values/Quotes**

Whatever the dream, every human being has a dream/aspiration because it's through dreams that we know what life is like. Here's an example.

*There is an old dream that I want to make come true soon: taking a photo with Sapardi and asking for his autograph (A Bottle of Rain for Sapardi, 2016:126)*

**Text Analysis:**

The above quote shows that my character has a big dream to meet his favorite poet, the great poet Sapardi.

**Character Education Values in Kompas' Selected Short Story Collection "This Child Wants to Pee in Jakarta" and Their Utilization in High School Learning**

The analysis results of the selected Kompas short story collection "This Child Wants to Visit Jakarta" are used in Language and Literature Learning in High School. *This e-learning teaching material* is compiled based on teaching material criteria that cover the following aspects.

**Language Aspects**

Kompas's short story collection, "This Child Wants to Pee in Jakarta," not only presents a story with beautiful language but also demonstrates linguistic intelligence. The vocabulary



is combined with suggestive effects that can arouse students' awareness as readers. Furthermore, the main attraction of this short story collection lies in the exploration of character and plot, resulting in paragraphs containing a rich language. The meaning of each paragraph is rich. The use of light diction can narrate various complex knowledge, for example, the use of connotative diction so that sentences are understandable to students as readers.

### Curriculum Aspects

In the Merdeka curriculum, there are learning objectives for senior high school grade XI, namely appreciating prose texts (Indonesian and world literature) that are listened to; appreciating prose texts (Indonesian and world literature) that are read or watched; speaking and presenting prose texts in digital form or performances; and deconstructing Indonesian prose texts (Indonesian and world literature) into spoken/printed or digital multimedia forms. Referring to these learning objectives, students are expected to be able to analyze, read, appreciate, enjoy, evaluate, listen to, and interpret the relationship between prose elements in the form of short stories. In this case, these short story elements are elements of character education in the short story collection.

Must accommodate the values of character education that aim to improve the quality of educational processes and outcomes, which lead to the formation of ethics and noble morals of students in a balanced manner in accordance with the graduate competency standards in each educational unit, so that students can obtain knowledge and skills competencies and can apply the values of character education in a collection of short stories and can be a mirror in having positive attitudes and behaviors in everyday life. Thus, it can be concluded that from the curriculum aspect, the collection of short stories selected by Kompas "This Child Pee in Jakarta" is worthy as an alternative teaching material for Indonesian literature in high school. So, it can be said that the 2015 Kompas short story collection "This Child Wants to Pee in Jakarta" has excellent character values to be used as teaching materials in shaping someone's character. These character values include religiousness, patience, attention, liking to listen to advice, working hard, fighting for the truth, justice, honesty, positive thinking/husnudzan, persistence, independence, never giving up, a love of reading, and ideals.

### CONCLUSION

The results of this research show that the short story collection *This Child Wants to Pee in Jakarta* (Kompas, 2015) contains 14 values of character education—religious, patience, attention, liking to listen to advice, hard work, fighting for truth, justice, honesty, positive thinking (husnudzan), persistence, independence, not giving up easily, liking to read, and having ideals/aspirations—which are highly relevant to the teaching of character education in schools. These values can be applied in the learning process, for example, religious values through worship activities, and other values through everyday school practices, making the collection appropriate as teaching material for literature lessons in the eleventh grade of high school. The research further develops e-learning teaching materials based on curriculum, linguistic, and multimedia criteria, presented in the Budget Plan (RAB) as a means of strengthening and deepening character education values. This study benefits teachers by encouraging the use of literary works as learning media to instill character education, offers future researchers the opportunity to develop classroom action research, and reminds parents of the importance of providing children with quality and educational reading materials.

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