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Investigating the Use of Conjunction in A Movie: A Case on **Discourse Analysis**



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ABSTRACT

This research aims to analyze the conjunctions in the M3GAN movie. The researchers wanted to investigate and analyze the application of conjunctions and the dominant types of conjunctions in M3GAN movies. Researchers used qualitative descriptive methods. Researchers collected data by watching M3GAN movies, paying attention to the subordinating conjunctions, then writing down the data in notes. Based on the research results, researchers found 115 data that used subordinate conjunctions in the M3GAN movie. The percentage of use of subordinate conjunctions from the M3GAN movie can be seen based on the types of subordinate conjunctions, namely there are 0.8% comparison conjunction data, 19% cause conjunction data, 74.7% apposition conjunction data, 5.1% time conjunction data, and 0% contrast conjunction data. The total states that the apposition conjunction is the highest score for the use of subordinate conjunctions in the M3GAN movie and the lowest score is the contrast conjunction.

Keywords: Language, Subordinating Conjunction, M3GAN, Movie.

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INTRODUCTION

Language is a system of signs spoken in a customary, manual or structured manner that is used by humans, as allies of a social group and parties in their civilization, to express themselves. According to Chomsky's (2002:1) definition, language is an intrinsic feature of the human mind that is physically reflected in the brain and is a component of the species' biological structure. Language is also a component of communication, when interacting or to convey our thoughts and ideas, we can use language verbally or in writing. To convey thoughts or ideas, skills are needed that guide the listener to be able to do so. Language is also an important tool in learning and education. Through language, knowledge and information can be conveyed to individuals or groups who want to learn. Language also allows us to share new discoveries, theories, and understandings in various fields of science and other disciplines (Purba et al., 2024). English as a universal language because it is used by most countries in the world as the main language. Apart from that, An important international language to master or learn is English. English has become a connecting language between individuals from various parts of the world. By mastering this language, a person can communicate and interact more widely, creating more global connectivity and networks (Wang, 2010). In English there are four core skills namely; Listening, Speaking, Reading, and Writing, these four skill activities in language serve many useful purposes.

In learning English, we also study discourse analysis. The term "discourse," coined by Michel Foucault, refers to historically dependent social structures that produce meaning and knowledge. Discourse, according to him, is basically material, giving rise to "practices that systematically shape the object of discourse. "Discourse is a communicative event in which language plays an important role. Drid (2010) defined that discourse requires a sender (the



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writer, the speaker), receiver (the reader, the listener), and the message being communicated (Herman et al., 2023). Discourse can be defined as one of the most comprehensive, highest, or largest linguistic units. Both verbally and in writing, the beginning and end are clearly expressed. Meanwhile, discourse analysis uses language presented in a corpus or body of data to draw meaning. This data set may include a series of interviews or transcripts of focus group discussions. Although some forms of discourse analysis center on language-specific matters such as sounds or grammar, other forms focus on how the language is used to achieve its goals. The main goal of discourse analysis is the same as language, namely conveying information in social interaction (Gee, 1999). This shows that the aim of studying discourse analysis is to enable language users to produce coherent conversations and gain a complete understanding of them. The main focus in discourse studies is on the criteria of cohesion and coherence, which are often combined to be called connections (Halliday and Hasan, 1976; Herman et al., 2024).

There are many things that can be analyzed, for example "books, scientific works, novels, poetry, audio or video or movie". Movie is an audio-visual communication medium to convey a message to a group of people gathered in a certain place (Fitria, Ningrum, & Suhandoko, 2020). Movie is also considered a powerful mass communication medium for the target masses, because of its audio-visual nature, film is able to tell a lot of stories in a short time (Chen, Cai, & Bao, 2020). When watching a movie, the audience seems to be able to penetrate space and time which can tell the story of life and can even influence the audience. According to Rohrbach et al (2017), a movie is a form of follow-up rather than a literary work that is usually in the form of a script. Then combined with other supporting elements such as sound, acting, lighting, and other elements that support the formation of a movie or film.

M3GAN is a sci-fi horror story that deals with the dark side of technology, which isn't something that we haven't seen in this genre. But what we don't know is how far we can expect it to go. M3GAN focuses more on how alive, awake, and aware artificial intelligence can be, and that given the right environment, machines can develop their own consciousness and reprogram themselves into something much, much more terrifying. The story follows Gemma, a roboticist working at a company, who suddenly becomes the guardian of her eight-year-old niece, Cady. Cady loses her parents in an accident and is deeply grieving. Seeing the little girl's loss, Gemma thinks of doing something nice. For one, she has no experience in taking care of a child, and she hates seeing the little girl all sad and lonely. So, she designs M3GAN, a life-size, life-like, AI doll, that is programmed to learn about her companions. Gemma believes that the doll can be her perfect friend and protect her from any harm. Only that M3GAN takes it a bit too far. From talking back and refusing commands to brutal bloodbaths, the bot begins to transform into a more conscious being.

On this occasion, the author will analyze one part of the English language, namely conjunctions. Conjunctions are very important tools in language that help us connect ideas, show relationships between ideas, make sentences more complex, and make sentences more coherent. The purpose of conjunctions is to connect two ideas, show relationships between ideas, make sentences more complex, and make sentences more coherent. There are several types of conjunctions, namely: the first is a coordinating conjunction which connects two equivalent clauses, for example "and", "or", "but", "so", and "because". And the second is a Subordinating Conjunction, which connects a dependent clause with an independent clause, such as "because", "so", "after", "although", "more.... than", "since", "that", "while", "until", "although". And the third is a Correlative Conjunction which refers to connecting two equivalent clauses or phrases, such as "both... and", "not only... but also", and "as long as... then". In this research, the author chose subordinate conjunctions as material for research.

From the explanation above, it is clear that the use of conjunctions in writing is very important. In this article, the researchers want to know the application of conjunctions and the dominant types of conjunctions in The M3GAN movie.





METHOD

The qualitative descriptive method was used in this research. This research method was used because the researcher carried out descriptive analysis of the data produced and the results were presented in the form of a written explanation supported by the data in the table. Vanderstoep & Johnson (2008) said that the data that emerged from qualitative research was descriptive. This means that data is reported in words (especially participants' words) or images, not in numbers (Ary et al., 2010; Creswell, 2014). In this study, researchers used conjunction data in the form of subordinate conjunctions in the M3GAN film. Data was collected by researchers by downloading films from the internet or applications.

This research instrument uses notes to collect data as an instrument to look carefully, and is directed at finding conjunctions in the form of subordinate conjunctions in M3GAN films according to the desired data. In this research, data sources were collected through visual audio. Audio visual refers to a combination of sound (audio) and moving image (visual) elements that are used together to convey information or messages. In its most general context, this term often refers to technology or media that involves audio and visuals, such as multimedia presentations, film, television, animation, and so on. Data analysis is a research method of describing, illustrating, condensing and evaluating data systematically to obtain research results and present them to readers (Isabella et al., 2022). In this research, researchers organize data obtained from notes taken by the author of the M3GAN film, analyzing where the subordinate conjunction words are located.

FINDINGS AND DISCUSSION

A. FINDINGS

The findings of this research are related to the analysis of conjunctions in M3GAN movie. In using subordinate conjunctions, researchers analyzed the M3GAN movie. Based on the research results, the researchers found 115 data using subordinate conjunction in M3GAN movies. Subordinate conjunction data consists of 1 data *more...than*, 7 data *because*, 1 data *since*, 14 data *so*, 86 data *that*, 3 data *after*, 2 data *while*, 1 data *until* dan 0 data *although*.

The percentage of use subordinate conjunction from the M3GAN movie can be seen in the following table:





Table 1. Kinds of conjunction found in the movie

No	Kinds of	Subordinate	Word	Total	Percentage
	Conjunction				
1.	Comparison		Morethan	1	0,8%
2.	Cause		Because	7	6,1%
			Since	1	0,8%
			So	14	12,1%
3.	Apposition		That	86	74,7%
4.	Time		After	3	2,6%
			While	2	1,7%
			Until	1	0,8%
5.	Contrast		Although	0	0

In addition, from the result finding above, the researchers can conclude that the result shown through the chart bellows.

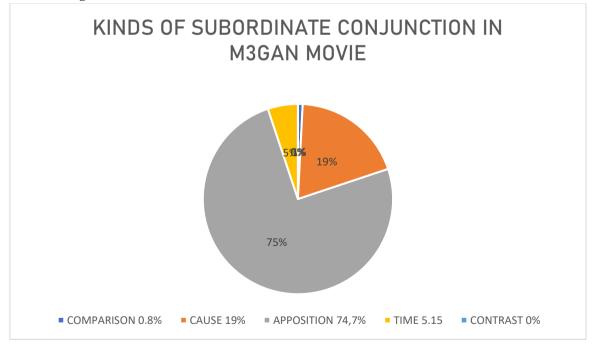


Figure 1. Percentage the Kinds of Subordinate Conjunction in M3GAN movie





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From the chart above, the researchers found the findings of the use kinds of subordinate conjunction in M3GAN movie. The researcher also analyzed each conjunction based on kinds of subordinate conjunction that consist comparison conjunction 0.8%, cause conjunction 19%, apposition conjunction 74.7%, time conjunction 5.1% and contrast conjunction 0%.

Based on the score of percentage, apposition conjunction is the highest score of the use subordinate conjunction in M3GAN movie and the lower score is contrasting conjunction. Therefore, the dominant kinds of subordinate conjunction that use in M3GAN movie are apposition conjunction.

B. Discussion

Based on the result or findings of the data analysis. The discussion of this research is related to the analysis of conjunctions in M3gan movie.

- 1. M3gan is a robot doll inspired by a restaurant. M3gan itself was created by a robot designer. M3gan was created to be a friend of a girl named Cady. She lost her parents in an accident. M3gan and the girl became good friends. However, as time goes by. M3gan the doll starts to show her bad qualities and becomes more aggressive towards Cady so that in the film, M3gan's bloodshed often occurs.
- 2. In the analysis, the researcher focuses on the conjunction in the Subordinate conjunction and the data that has been analyzed is data that relates to the reading script in the film.

Here researcher have found 5 parts of the subordinate conjunction that consist Comparison 0.8%, Cause conjunction 19%, apposition conjunction 74.7%, time conjunction 5.1% And contrast conjunction 0%.

This analysis is dominant in apposition, cause, time, comparison, contrast.

In the discussion section, the researcher has very clearly provided a percentage table regarding the parts in the subordinate conjunction.

CONCLUSIONS

Based on the results of this research, in the M3GAN movie, researchers found 115 data that used subordinate conjunctions. Based on the types of subordinate conjunctions, there are 0.8% comparison conjunction data, 19% cause conjunction data, 74.7% apposition conjunction data, 5.1%-time conjunction data, and 0% contrast conjunction data. The total states that the apposition conjunction is the highest score for using subordinate conjunctions in the M3GAN movie and the lowest score is the contrast conjunction. The purpose of this study was to complete the discourse analysis assignment. It is anticipated that this study will serve as a benchmark for analyzing conjunctions in movie, particularly in relation to subordinate conjunctions. There is an assumption that this research will benefit authors and readers alike. The author also believes that by using this research, readers will be able to define subordinate conjunction and learn how to analyze it in a movie. Apart from that, based on the results of the analysis and conclusions of this research, the researcher wants to provide recommendations to readers and writers to better understand conjunctions in a film because they can help in language learning, especially English.

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